

# THE VIEW

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FIRST ISSUE OF THE "REAPPEARANCE" OF THE VIEW

## MEET THE NEW DEAN

By: Laurel Metzner

Well, well, well. Another school year is on the way and though we are groaning because of our class load and our term papers, we must keep in mind that we have a lot to look forward to. There are many new facets at the Mount and that means new friendships, some different goals, and creative ideas. Perhaps you haven't met all of the new faces. Maybe you are tired of seeing new faces, or you don't have the time, eh? Well, one woman you should take time to meet is Mount St. Mary's new Dean for Student Development, Kathy Allen.

Luckily, it is almost impossible not to meet Allen because of her involvement with Mount students is so great. Her responsibilities include supervision of Health Services, A.S.B., Residence Housing, Athletics, The View, Career Development, Campus Ministry, Student Orientation; am I running out of space? Granted, that is a pretty long list of responsibilities, but Allen is so committed to Mount St. Mary's that after only two months she is able to perform with efficiency and dedication. When asked why she is so devoted to the college, she replied "Mount St. Mary's is small enough so that one person can make a difference. There are a lot of outstanding people at the Mount with a commitment to excellence."

Allen has a Masters of Education in Counseling and Personnel Services from the University of New Hampshire and a Doctorate in Educational Leadership from the University of San Diego. She heard of M.S.M.C. through an advertisement and when she was interviewed and she received the job she relocated from San Diego.

Allen's goals for the college are somewhat idealistic but not entirely unachievable. She says, "I want to make development of the students a conscious process, so they can graduate with a stronger sense of self-confidence. They will have the ability to get along with people and live a balanced and healthy lifestyle along with a developed set of values."

Allen would like to develop the student as a whole individual by emphasizing decision-making and concentrating on more than just the academic aspect of college. When asked how she was to go about attaining these goals she replied, "By focusing on expectations. If the administration makes all of the decisions for the students then we take away from the students' right to make a decision. I try to be a role-model for students by working on my own self-confidence to increase student self-confidence, by taking risks, and by developing positive expectations." Allen plans to get a lot of student feedback in order for her to continue her personal objective of active learning. She says that if she had one wish for herself, she would never stop learning, and that active learning is an intricate part of a full college experience. Allen maintains that, "If a student violates a policy, he or she should experience what that experience means in order to obtain positive and negative feedback."

Playing such a prominent role at an all-woman's college is something new for Allen. She has been a part of four or five different colleges but claims that the people at those colleges aren't as committed as those people at Mount St. Mary's. She says that, "women have a different leadership style than men. It's more collaborative and flexible. Women will enter the business world and be more fluid rather than trying to control it." When Allen isn't focusing primarily on her career, she enjoys biking, sailing, visiting with friends, needlepoint, and writing. She has had much of her work published, including a book that came out in February of 1987 called *Future Perfect*. The book focuses on how to become a model for professional development and competence.

Allen is definitely a versatile and interesting person with a lot to offer to the Mount community. Her ideas are creative and intelligent and her confidence in achieving her goals is a sign of her dedication to Mount St. Mary's. She is a welcome addition to the administration and is another one of those darned "outstanding people with a commitment to excellence".

## COMMITTEE CREATED FOR UNDERSTANDING

by: Nerina Tribble

The Food Service Committee is one of Residence Hall Association's committees affecting students, faculty and staff. Chaired by Kristin Gooch, the committee was started as a project in her leadership class, Spring '86. Surveys were sent out and some of the results were carried through. One that did go through is having a salad bar area away from the regular food line. Gooch wanted to continue where the project left off. She approached Ata Shafiyoon, Director of Food Service, Leslie Bartosch, Director of Residence Life and Dr. Cheryl Mabey, Director of Leadership Center in starting up the committee again under the Residence Director's supervision.

Now in effect, the Food Service Committee is a committee one can join anytime. Its goals are: to foster better communication between the Mount community and Food Service; to be educated on the needs of both sides; and to understand the goals and limits of Food Service.

Like other organizations, Food Service is on a budget. Their first concern is that they have to spend a great deal of money on replacing china, silverware and glassware that are taken out of the cafeteria and not returned. This problem involves

everyone. Secondly, there is a problem of wasted food. These things can make tuition go up.

At the same time, the Food Service is very helpful and willing to work with the committee. Says Gooch, "Food Service is very understanding and really wants to work with us. They're not here to take advantage of our money." She also mentions that Food Service does its very best in buying good quality food in produce, staples and in brands (like Kraft or Alta Dena).

In its first meeting with Food Service, the committee discussed issues like the length of lines, sack lunches, variety of food made in the kitchen and in the salad bar, concerns of health-conscious people, having a labeled salad bar and not having two red meat entrees at a given meal.

Input is important. Without it, how can Food Service know how they are doing? Let the Food Service Committee know. There is a suggestion box in the cafeteria. Both Food Service and the committee would like to hear positive comments as well. It is worth knowing that communication is taking place between Food Service, the committee and ultimately the students, faculty and staff.

## CAMPUS BEAT

Campus Beat randomly selects students and others for personal views on pertinent topics.



"I think they should go for it. It's their personal life. We've all done things that were not the best. We learn from this. If someone had an alcoholic problem in the past, are you going to prevent him from running?" — Anne MacArthur

Do you feel that a candidate's past indiscretions (i.e., pot smoking, infidelity), should prevent him or her from holding positions of leadership?

"He would have to be pretty strong to survive." — Caroline A. Felix

"You can't put people on a pedestal that's too high. Politicians aren't gods. I guess it depends on what situation a politician finds himself in." — Lorinda Guzman



# STUDENT URGES UNITY AND ACTION WE DON'T CARE ENOUGH

Denise Goosby

She's concerned about what happens at this school. She cares. She's the hardest working person I know. She's served in every organization, every committee, served this school far beyond what a normal human being would even think of doing. And she's always gotten the job done. But she's been rejected too. People don't appreciate her — cherish her for the truly special woman that she is. Oh, they love it when she does the work, when she takes on the impossible — and succeeds. But let her become involved in something that truly has meaning for her, some position or office, and people cry foul. I don't know why. Maybe it's jealousy — that uncontrollable urge to see people fail. See them hurt. Maybe it's selfishness — that (same) uncontrollable urge to see others fail because you've done it so many times yourself. Maybe... I don't know. Maybe they do it for the hell of it. How sad.

There's another woman at this school. She cares. She's not as visible as her counterpart — not as active in school politics or committee work — but she wants to be. She wants to be involved. She wants to work with others, help them, share with them — make things happen. But she's alone. No one sees her — sees her. Oh, they see her body. They know that she's in one of their classes or perhaps she lives on their floor. But she might as well be invisible. She's forgotten. Ignored. She's not part of the "in" crowd, not a member of any cliques, so

everyone just assumes she's got nothing worthwhile to say. If they only knew...

That new teacher is terrible. She doesn't care. To her, a teacher is not someone who should be there for students. She shouldn't encourage them, guide them. She's a dictator — capable of only giving orders, dominating, and lording her position as a teacher. Everyone in class knows how destructive she is. They know that they learn nothing from her. Her class is humiliating for them. The class is useless. Yet, they sit by and do nothing. Absolutely nothing. Oh, they may bitch among themselves. They'll talk big. But they won't go for help. In the end, they will do nothing. Instead, they'll suffer — and the students who come after them will suffer. If only they took a stand...

We don't care enough at this school, we really don't. We don't take the time to find out what happens around us; how others feel and how we feel about ourselves. Students get so wound up in themselves; in the gossip, and in their academics, that they don't appreciate good nor do they shun the bad. You can't change what you don't see. You can't follow the rules or judge those rules if you don't have a clue as to what they are. Hearsay doesn't work in the real world. You may say that so-and-so is a lousy teacher but when was the last time you were able to tell the difference? When was the last time you noticed how dynamic, knowledgeable, or caring a

teacher was and praised them for it. Yeah, they need it too. I'll bet money that some students don't even know their teacher's names. And we wonder why faculty and administration don't always listen to us. Communication is a two-way street.

We're harming ourselves. We really are. We are alienating ourselves from the people — faculty and administration — that influence our lives greatly. They are our role models. They teach us about the world beyond this college — a world that we will either succeed or fail in someday. These people make and shape the policies that govern us, direct us, and develop our sense of community. Can we have this community if we fail to listen and understand them? No, no we can't. I'm not advocating that we let administration dictate every aspect of our lives. No way — we are an institution of adults. We must live our own lives. But if we don't take advantage of the experience and wisdom of faculty and administration, then we have ourselves to blame for our ignorance. We miss out. We lack information that is important to us. We turn inward — and become deeply buried within our academic life. Even worse than the alienation that we build between ourselves and authorities is the alienation that we build between ourselves — our peers. Is it any wonder that we turn on people? Is it any wonder that we hurt others without cause? And is it any wonder that we don't have the conviction and moral character to stand

up to our beliefs? We'd better stop and think.

Change starts from within. We've got to restrain ourselves. We've got to stop ourselves from being judgemental with others, and learn tolerance and acceptance. I've met some wonderful students on this campus, but I haven't met anyone yet who was infallible — including yours truly. It won't kill you to say hi to someone. You'd be surprised at how good you feel after a smile. Offer to study with people you don't know, help someone with a project, or tell a teacher that she/he did a great job. We can only grow — we can only become more human — if we reach out. If we see and listen to others.

Find out what's happening on this campus. Discover people who know what meetings are taking place — what decisions are being made. Read the newspaper. What takes place at Mount St. Mary's College directly affects you — one way or the other. Knowledge is precious. But only if we use it. Find out what you can do. Run for office. Let people know that you are interested in joining a committee. Help a teacher with research. Voting, filling out questionnaires, or being there for others will go a long way towards bringing us all closer together. Everyone can do something. Mount St. Mary's will never be perfect, but if we start living the ideal — if we start living as caring human beings — then maybe we can come a little closer to the united, spirited school that we want so much. It's something to shoot for. Let's start now...

## Holiday Greeting

## POSTCARD GREETING KINDLES X-MAS SPIRIT

by: Jackie Velis

'Tis the season to be jolly! Yes, you guessed right. Christmas, a most festive day, is rapidly approaching. The ideal Christmas scene is within a city covered with snow or frost. Inside the house, people are seen cuddled and cozy in their warm blankets and mittens. They roast chestnuts or marshmallows in the open fire. Maybe the television is turned on to a Charles Dickens classic, *A Christmas Carol*, or they enjoy singing along with the Christmas carolers.

Outside, dazzling tiny colored lights and snowflakes fill the city with holiday spirit. The stores inside become mad houses as people hustle and bustle and struggle to get a place in line. If they're lucky, they might get out by midnight alive, but not without fatigue. Streets may be lined with people curious to see the Christmas parade, especially the children who wait to see their favorite hero, Santa Claus.

After all the shopping and parade watching, people head for home. Kids rush to find the goodies stuffed in their stockings. Adults toast to good health and happiness, and the exchange of gifts draws family and friends close together. Everyone shares and spreads the love and joy of Christmas.

### EDITORS' NOTE:

The purpose of this newspaper is to provide a forum for student opinion; to provide an opportunity for students to learn and refine writing, organization, and group skills; to build a sense of community among students and faculty; to provide information of interest to the Mount community, and to stimulate new ideas and generate dialogue on pertinent topics.

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The View welcomes viewpoints

on school related or published material. Readers may express their opinions through personally signed letters. Signed letters and editorials present personal opinions and do not necessarily represent the views of the staff. Unsigned editorials express the opinions of the Editorial Board.



## DISCOVER YOURSELF THROUGH CULTURE

The first thing that freshman want to do when they get to college is party. Come on, let's be truthful. Besides, it's okay. College is a place to explore who you are — your values, beliefs and traditions. It is often the first time that a young person gets even a taste of what independence is like. It's refreshing to meet people and enjoy yourself — after you've finished studying that is. You need this experience to grow.

But if you think that you're going to learn everything about the world within two hours at a dance or rock concert, then you're mistaken. You need inspiration — the inspiration that you get only through the arts. Culture brings you out of your mundane existence. Your view of the world broadens. In many ways, you change. One of the best things that has happened to me in my nearly three and a half years at the Mount was my exposure to plays, poetry and classical music. Where I come from, culture is not something that is a part of everyday life. I didn't know the beauty of Monet, the complexity of Dostoevsky, or the genius of Gershwin. I didn't know the thrill

of experiencing a play that has truly touched you. My world view was narrow...

Looking back to my pre-collegiate period, I realize how much I would missed if I had not encountered these greats — and many others. I've learned so much about history — about how people lived and the lifestyles they led. There is so much about human behavior and why people do the things they do — perspectives that I never would have experienced if not for literature and art. It's something that you just can't get in a pop record.

I don't claim to be an expert. I'm not what you'd consider a cultured woman. But I'm getting there. The process has begun and will continue the rest of my life. The arts have given me hours of enjoyment — and precious amounts of enrichment. I wish everyone had the opportunity to experience the arts. No matter whether they are a freshman or a senior, they'll get something out of it. You may not like it the first time, but, gradually, those good feelings seep in. Believe me, the discoveries you make are worth it.



## SUMMER REMEMBERED

By: Marina Smith

Jet-setters, I know what you're thinking. "Summer in L.A.? How droll. Don't you know it's not fashionable to stay in town?" Ah, but dearies, that is precisely the idea I must poo-poo. One needn't leave town to experience fun, excitement and glamour. This last summer was particularly fabulous. You remember last summer, don't you? It wasn't that long ago. Come dahlinks, I will tell you why it was so excellent.

You spent your Fourth of July on a yacht in New York with Lee Iacocca. You wore diamonds. You ate divine caviar and sipped sinful champagne. Not bad. But I was on the Santa Monica Pier at 5:00 in the morning. I wore my parka. I ate divine Ritz crackers delicately garnished with pate of Cheeze Wiz and sipped sinful 7-11 coffee, Jumbo size, of course. Sorry dahlinks.

While you were lookin for petty bargains in the "mercados" in Spain, I got the deal of the century at Venice Beach: three pairs of socks for ten dollars, PLUS I got a higher consciousness cookbook ABSOLUTELY FREE from a generous Hari Krishna. You can't beat that with a jewel encrusted stick.

While you were foolishly foolishly getting fit and trim and showing off that new bikini on the beaches of Rio, I was stuffing my face at the "Taste of L.A." and I wisely traded in that ridiculously tiny bikini for a pair of sweats.

While you were trying to figure out how you were going to transport that whole new wardrobe that you bought in Hong Kong for under a hundred dollars, I simply tied that smart scarf around my neck, (the one I bought for eighty dollars in

Summer is Tres Chic In L.A.

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Beverly Hills, on sale), and therefore had my hands free to flag down the tow truck. (I had parked in the red because I didn't want to pay \$6.50 for parking.)

While you were merely spectating at the Grand Prix in Monaco, dahlinks, I was personally dodging freeway snipers on the 405.

While you were on safari in Africa in your little tent, with nothing to worry about except an occasional lion or tiger, I was fending off pit-bulls from my lounge chair at Stoner Park.

As you tiptoed through oceans of tulips in Holland, I was having my soaps pre-empted by the Iran-Contra hearings.

While you, oh globetrotter, were eating escargot in Paris, the snails in my fish tank were eating my guppies.

While you were being charmed by the Glokenspeil, my Timex kept on ticking.

As you gazed in wonder upon the glory and grandeur that once was Rome, I gagged in agony upon the ruins of what once was my checking account.

While you counted the pigeons in Trafalgar Square, I counted how many BMW's passed Wilshire and Federal during rush hour. Top that one, Moneybags!

And while you waited for two hours in line for customs to have your baggage checked for bombs and contraband, I had my purse checked and was frisked for only two seconds, (for bombs and contraband), before entering the Whitney Houston concert at the Forum.

You see, my pretties, life in La La Land is as glamorous and as exciting as anywhere else in the world. And you wonder why you ever left.

## MSMC CLASSIFIEDS

Compiled by Marina Smith

**Debbie:** Thanks for all your help, bud. Two months 'til the squids come home! Keep smiling. Jo

**Joanne S:** Don't stress! You are gonna do great. Maybe even graduate! Just kidding, Jo

**Hey Nancy!** You're doing a great job with RHA this year!

**Sharon:** You make the day a lot brighter. Keep smiling.

**Mary P. Perry:** Kidnaps dawgs for fun. Love ya pal, Jo

**Carole with an E:** Marilyn Monroe says thanks for being her best friend in the whole world.

**Jerrygiraffe:** You've been the best part of the year.

**Joe's girl:** (MIA) Male visiting hours are over at 10:30PM.

**Leah:** Floored. Stored. Oard. Horde.

**Donna:** Where do you spend your Thursday and Sunday nights?

**Dr. Deese:** It was fun wasn't it? But soft, what brain in yonder student snaps? Champagne and Sushi? You're paying? Warp Seven ahead. Number one

**Ann:** How much would three cost without the "extras"?

**Tami M:** Madonna says thanks for being her best friend in the whole world. By the way, we must go raging soon.

**B.K.:** I'm sorry that I didn't find out what my friendship "meant" to you.

**Wende Go UCLA:** Beat USC! See ya on the 21st, Jo

**Baby X:** Find a name why don't ya? Love, Shecky

**Leah Ann:** Excuse me. Can you help may find the sword? The board? The Fjord?

**All students:** Don't forget to turn in your social questionnaires. Thanx, Jo

**Dr. Brueck and Dr. Deese:** I owe 10% of my future success to you. The rest is up to God. D.G. **Vivian C.:** We need an emergency loan!

**To the World:** Sometimes you get on my nerves.

**Cathy E.** I'm looking forward to a ride in the "Cathy Van". Keep up the good work as prez. Guess who I am and win a Panda!

**To the Senior Class:** Go for it.

**Peggy the Pegster:** You are incredible. But, what I want to know is, why are you always smiling? What are you up to?

Classifieds are \$.25 and can be ordered in the View office, across from the Cafeteria.





## VOLLEY BALL WRAPS UP SECOND SEASON

by: Susan Robertson

Do we even have a volleyball team? Of course we do! This is the second year that Mount Saint Mary's College has sponsored a volleyball team. The volleyball season ended in early October and it was a busy one for the girls. They participated in three tournaments, in addition to their regularly scheduled games: one in Fresno, one in San Bernadino and one in Whittier. At the Whittier tournament, Caitlin Gaffarian received the All Tournament Player Award. This is the second year in a row that a student from MSMC has received this award. Gaffarian, who played last year for the Mount, states, "It

foundation for next year with most of the team members returning.

The team had a new coach this year, Mari Wadsworth. Wadsworth enjoyed working with the girls and was a great asset to the team. She worked them hard, but gave them motivation and support. Let's hear it for the MSMC volleyball team! Thank you, team members, for your time and effort!

**#!\*POW!\*#ZAP!\*#BAM\*#!  
BOOM!\*#CRUNCH\*#!OUCH**

**"Sledge Hammer!"  
Hits The Newsstand...  
.....Literally**

Marvel Comics, one of the nation's leading publishers of comic books, will add Detective Sledge Hammer to its galaxy of legendary super heroes with the publication of the premier issue of the "Sledge Hammer!" Comic Book, inspired by the screwball comedy series starring David Rasche from New World Television, it was announced by Bob Rehme, Co-chairman of New World Entertainment and Ed Grading, President/CEO of New World Television Group. The collectors item, titled "Creephouse!," was made available nationwide on November 15.

Written by Jim Salicrup, the four-color, 32-page *Sledge Hammer* comic book was penciled by Alex Saviuk and inked by Sam Delarosa. When a series of horrible movie murders are recreated and several of television's "Creephouse" hostesses turn up dead,....it's not *Batman*, *Wonderwoman*, or *The Incredible Hulk* who are summoned, but the gun-toting Detective Hammer. Will Hammer get clobbered? Are Dori Doreau's midnights numbered? In the immortal words of television's gun-loving detective, "Trust me...I know what I am doing,"

"Sledge Hammer!," created by Executive Producer Alan Spencer, airs nationally on Thursdays at 8:00 PM (ET) on the ABC Television Network.

## ARTS CONSORTIUM CALENDAR OF EVENTS

The Arts Consortium, Emerging Institutions of Cultural Diversity, has compiled the fourth of a series of monthly listings of cultural and ethnic arts events taking place in Los Angeles. The purpose of the calendar is twofold: to provide members of the media with a single source for these events, and to call attention to

many of the smaller and lesser-known Los Angeles-based organizations by collectively announcing their events.

The Arts Consortium, composed of the California Afro-American Museum, the Craft and Folk Art Museum, the Japanese American Cultural and Community Center,

and Plaza de la Raza, was formed to introduce ethnic arts to broader Los Angeles-area audiences and to provide cost-effective programs through joint marketing, membership acquisitions and services, and fund-raising efforts.

For more information about the Arts Consortium, call (818) 783-6777.

**Through December 13:** "Patrick Nagatani/Andree Tracey Photographs" is presented in the UCLA Grunwald Gallery. This exhibition presents a series of large-scale color Polaroid prints by photographer Patrick Nagatani in collaboration with painter Andree Tracey. Painted backdrops and environments, combined with live models, are photographed to produce tableaux which take a sometimes ironic look at life in the nuclear age. Gallery hours: Tuesday — 11 a.m. - 8 p.m.; Wednesday - Friday — 11 a.m. - 5 p.m.; Saturday, Sunday — 1 p.m. - 5 p.m. Admission: free. For information, call Karen Mack (213) 206-0690.

**Through December 27:** The Museum of African American Art presents "Los Angeles Collect", works by more than 30 African and African-American artists held privately by 15 local residents. This far-ranging exhibition will feature seldom seen paintings, prints, sculptures and artifacts by well-known artists. A seminar on collecting is offered on Nov. 15. The Museum of African American Art, 4005 Crenshaw Boulevard, May Company, Third Floor, Los Angeles. For information call (213) 294-7071. Museum hours: Friday, Saturday — 11 a.m. - 6 p.m.; Sunday — noon to 5 p.m.

**Through December 31:** "The Arts of Hawaii" will be presented by the Bowers Museum. Historical ceremonial, musical, art and household items will depict this Pacific Island culture. The Bowers Museum is open from 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m. on Sunday. Admission and parking are free. Exhibit and tour information can be obtained by calling (714) 972-1900.

**Through December 31:** Rare Chinese Jewish artifacts and the innovative ceramics of Los Angeles artist Otto Natzler are featured in free exhibits through Dec. 31 at the Hebrew Union College Skirball Museum, at 32nd and Hoover Streets. The exhibits are "The Jews of Kaifeng: Chinese Jews on the Banks of the Yellow River", "Earth and Spirit: Otto Natzler at 80". Museum hours are Tuesday - Friday, 11 a.m. - 4 p.m., Sunday — 10 a.m. - 5 p.m. Closed Saturday, Monday and holidays. Parking and admission to all exhibits are free. Group tours may be arranged, without charge, by calling (213) 749-3424, ext. 238.

**Through January 5, 1988:** The Southwest Museum Temporary Gallery presents "Eight Artists II", a sales exhibition of contemporary paintings, sculptures, ceramics and mixed media works by some of the country's leading Native American artists. The exhibit represents Native American artists from the United States and Canada whose distinctive styles are inspired by a variety of cultural backgrounds. Artists represented in the exhibition are: Clifford Beck (Navajo); Jody Folwell (Santa Clara Pueblo); Richard Glazer - Danay (Mohawk); Bob Haozous (Chiricahua Apache); Robert Houle (Ojibwa - Saulteaux); Edna Jackson (Tlingit); Felice Lucero - Giaccardo (San Felipe - Pueblo); and Jacquie Stevens (Winnebago). For information call (213) 221-2164.

**Through January 5, 1988:** "The Nelson A. Rockefeller Collection of Mexican Folk Art" is an exhibition from San Francisco's Mexican Museum of over 100 folk art objects collected by Nelson A. Rockefeller between 1933 and 1978. Exhibited at the Southwest Museum Auditorium, objects include clay sculpture and ceramic ware, masks, toys, lacquerware, glassware and textiles. The exhibition is sponsored by the El Paso Natural Gas Company through a grant from the Burlington Northern Foundation. For information call (213) 221-2164.

**Through January 5, 1988:** "The Federico and Ellen Jimenez Collection of Mexican Jewellery" is exhibited at the Southwest Museum Auditorium. Pre-Columbian, Colonial and contemporary pieces comprise this outstanding collection of Mexican silver and gold. The exhibition includes a Pre-Columbian pectoral of shell, turquoise and gold, 17th century *relicarios* and silverwork by William Spratling. For information call (213) 221-2164.

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# THE VIEW

MOUNT ST. MARY'S COLLEGE

VOLUME XXXV NO. 2



MARCH 1988

## UNCERTAIN FATE FOR ATHLETIC PROGRAM

BY: ANN MARANO

The intercollegiate sports program at Mount St. Mary's College has recently undergone intense examination for its viability and necessity at the College. The expanding Athletics program was the brainchild of one time Athletic Director, Doris Gatfield. Although never officially sanctioned by the Board of Trustees, it was a plan designed to be flexible, implemented as support and participation increased.

The issues of support for the athletic teams and participation on these teams by Mount students are what motivated the Board of Trustees and Administration of the College to re-examine the place of the intercollegiate program at the Mount. MSMC currently has three intercollegiate sports teams; Cross Country, Tennis and Volleyball. Citing a total of thirty-one athletes participating, the Board feels that the program is not beneficial to the greater Mount St. Mary's College community, and that the budget for the existing program could be appropriated in such a way as to benefit a greater number of students.

After considering the discontinuation of the program, the Board consulted with Kathy Allen, Dean of Student Development, and Mari Wadsworth, Director of Athletics and Director of Residence Life. The two submitted a skeleton draft of the revamped Athletics program, outlining four major components to a group of concerned Mount students. Two general meetings were held in December to to gather student input. A group composed of the variant sectors of the College society were brought together. Athletes as well as non-athletes were represented and united together in support of the nuclear sports program.

The four components of the new Athletics program were presented as

physical education, recreation, intermural and a health and fitness program. Together these components would satisfy the goals to assist Mount students in developing and maintaining healthy lifestyles, as well as a closer knit community. Physical education classes would be offered for academic credit and would include, among others; physical conditioning, lifesaving, aerobics and dance. The Recreation component would emphasize various day and weekend trips, as well as the development of recreational clubs. The former would consist of hiking, biking, skiing, sailing and camping trips, while the latter might include running, skiing, tennis or other clubs.

The Intermural component would organize competition in various activities, such as volleyball, table tennis, basketball, card games and the like, according to residence floors, particular on-campus groups, or by academic majors. The final component, the Health and Fitness component, would emphasize the development of personalized exercise and sound diet programs for not only Mount students, but also for staff, faculty and administrators. Activities in the exercise area would include, regular exercise opportunities, availability of the Weight Room, and health and fitness assessments.

The Board of Trustees and the Administration of Mount St. Mary's College has decided to forego the suspension of the existing intercollegiate athletics program and the subsequent implementation of its proposed four pronged program until at least after the completion of one more year of intercollegiate competition. Should at that time the Board find no increase in either the support or participation factors that prompted their investigation into the Athletic program at MSMC, they will again meet to decide the fate of Athletics at the College.

## KINGPINS TO ROCK THE MOUNT

BY MARINA SMITH

The Associated Student Body's (A.S.B.) Social Committee is sponsoring Bay Area Rockers, The Kingpins, in what promises to be one of the hottest shows ever on campus.

The band, grand prize winners on television's "Star Search", are known for their outrageous acrobatic fifties style rock n' roll. They have opened for headliners such as Chuck Berry, Jerry Lee Lewis, Dave Edmunds, Los Lobos, The Fabulous Thunderbirds and Lone Justice, among other major talents.

The Kingpins were invited to "play the Mount" after Social Co-chair Joanne Bartolotti had seen them in the Bay Area. They were recommended by students who saw them on "Star Search" and A.S.B.'s Carol Nevarez, Leah Ann Caro, Laurel Metzner, Aurora Vargus and Tami Mulhall who saw them perform at the Western and National NACA (National Association for Campus Activities) Convention in November in Los Angeles.

When asked about the projected success of the show, Social Co-chair Debbie Skeehan stated "I'm really excited about it because I've heard a lot of good things about them. As far as the show being a success, I'm a little worried about people not knowing who they are, but since they were on "Star Search" and are in the process of making a record, people are becoming more aware of who they are. I'm really looking forward to it."

Senior Simone Stakich saw the Kingpins during Christmas break and was amazed at the size of the crowd. "The place was packed," remarks Stakich. "I can't believe they're coming to the Mount! If you have the opportunity, go see them." The Kingpins will be appearing on March 29 in the Little Theatre.

## BLACK HISTORY

BY: BRENDA ZOZAYA

In order to commemorate the observance of Black History Month, I will explore a case of injustice in a people's fight for their human rights,

"The Negro", Gunnar Myrdal once said, "was brought to America for the sake of white man's profit." The role of the Black man has been overlooked or neglected since the beginning of American history. There have been Black soldiers, explorers, writers, abolitionists and scientists who have made great individual contributions that are overlooked.

There was a man, however, that questioned the injustice to Blacks in America. His name was Dred Scott, a slave who had lived in the North for four years.

The Declaration of Independence states, "We hold these truths to be self-evident, that all men are created equal". This excluded and did not intend to include that Black American, who was only "three-fifths" of a person. The Constitution contains the phrase, "Citizens of a state are automatically citizens of the United States". This again did not include the Black man. The *Dred Scott* decision of 1857 was the perfect example of one man's attempt to interpret these two documents. Scott stated that since he lived on free soil, he should be considered a free man. To sue for his freedom, Scott's first task was to prove he was a citizen. Chief Justice Taney of the United States, ruled in the *Dred Scott* case that Black Americans "were not included, and were not intended to be included, under the word 'citizens' in the Constitution". It took a Constitutional amendment and a civil war to reverse the Supreme Court's opinion in the *Dred Scott* case. Though the *Dred Scott* decision has long since been overruled, it serves to remind us of the injustices that have been dealt to Blacks in American history.





## SPRING SING 1988

BY: ANN MARANO

While most Mount students are agonizing over the newly begun Spring semester, the Coordinating Board of Spring Sing has already begun its enthusiastic preparations for a gala musical-variety show to chase away those inevitable mid-semester doldrums. With the theme of "Broadway", the show will be a combination of dance routines, musical performances, and dramatized scenes from some of Broadway's most loved and entertaining theatrical productions. As the only artistic production created, performed, and produced entirely by Mount St. Mary's students, Spring Sing is the opportunity to showcase the wealth of talent that is ours. The coordinating Board hopes to have the show hosted by a professional comedienne/m.c. to especially highlight student talent and performance.

The Coordinating Board brings not only talent, but also experience in the performing arts to this year's produc-

tion, creating a solid foundation upon which to build a hit! The Student Coordinators for Spring Sing 1988 are: Student Director, Ann Marano; Budget Director, Joanne Bartolotti; Stage Manager, Jeanne Yugar; Music/Script Coordinator, Chris Kaighan; Costume and Set Coordinator, Jennifer Marano; and Publicity and Ticket Coordinators, Rachel Skinner and Patty Beal. All MSMC students are not only eligible, but encouraged to participate; either by performing or by assisting as a part of the Production Crew. Those students interested in a particular area of production are invited to speak with the Student Coordinator handling that area.

General questions may be addressed to the Student Director c/o Chalon, Box 243. Further information may be obtained from Student Development and at the Residence Desk. Broadway will be in Brentwood in 1988: reach for it and get involved!

Dear Editor,

A liberal arts college such as Mount St. Mary's should be able to develop the whole person. Our catalog states that every aspect of the Mount, not just the classroom and books, should be learning experiences. I feel the omission of a supported drama program at the Mount hinders the growth of some vital learning.

In drama, actors/actresses experience other people's views by undertaking another's identity as their own. In this way various cultures, lifestyles and beliefs are presented to an audience for their response and contemplation. Both actors and audience gain a new slice of life. I have been both an actress and a part of an audience. Not only did I learn about others, but I found out about myself.

Drama develops questions, raises concerns and makes one think. I think this exposure is just as important as trips abroad and the liberal arts class schedule.

Sincerely,

Jeanne Yugar

## GRAD BALL - SPRING GALA 1988

BY: SIMONE STAKICH & HELEN GRITT

On Friday, April 22, Mount St. Mary's College invites ALL students to attend Grad Ball - The Spring Gala 1988 at the Marina Beach Hotel. Come celebrate with the class of '88 at the biggest event to hit Marina del Rey!! Grad Ball this year promises to be the best ever. There will be approximately 125 bids sold on a first come first serve basis at \$65.00 per bid. The price of the bid includes a hosted champagne/punch reception in the Hotel Foyer, a sit down dinner, (stuffed chicken breast with mushroom and spinach cream sauce), and dancing with L.A.'s hottest D.J., White Ice. Bids will be sold beginning March 7th in the Little Theatre Foyer. This event is semiformal/Formal. Bring I.D.'s and your favorite guy!! Grad Ball - Spring Gala Bids will be sold at the following locations:

- Mondays and Tuesdays -  
in cafeteria  
from 5:00 to 6:00

- Tuesdays and Wednesdays -  
in the Little Theatre Foyer  
from 11:00 to 1:00

You may also reserve your seat when you buy your bid. In other words, seat reservations are also first come first serve.

**For further information contact:** Grad Ball Committee Chairpersons Helen Gritt and Simone Stakich. You may also contact any of the following committee members: Virginia Baca, Jo Bartolotti, Lillian Billanta, Leah Ann Caro, Cathy Emley, Shari Heinsius, Jenny Kalasky, Lori Koutouratsas, Julie Labor, Kathy Lynch, Mary Perry, Jo Ann Schaffrick, Sondra Stillwell, and Sherrie Zukle.

## MSMC CLASSIFIEDS

Keri: I want my bandanna." V.C.

Marina: "Scuse me, could you give me directions to Shortville? Wartville? Fortville?" Leah Ann

Hey Dirty Dancers! You were fabulous!!!! D.G.

Ang: Congrats on the Dean's List. I.M.C.

Marina: Courtville, Tortville, Portville, Sortville, Quartville.

Hang in there Annie, only three more months to go! G.A.D.

Coco: When are we going to carpool?

Ted Rowland: From one monad to another, this is the best of all possible clubs. M

\$1,000 will be given to anyone who can cure S-E-N-I-O-R-I-T-I-S...

Jersey, Your Yoottoo's are in my fridge.

Marina: Heard you're taking a trip to dead city to do some desperate living. Don't forget to take your Polyester suit and loads of hairspray. Heard the pink flamingos are a must see. LAC

G.D. You are the tops. What would I do without you? D.G.

MSMC-ers: Make a difference this year, GET OUT AND VOTE!!!

Tamster, Tonka and Leah: Hi, Whatcha doin'? what's ya name? M.

A.S.B.: Big Bear Retreat. Don't try to deny anything. I've got it all on tape, yes, the whole sordid fuzzyduckian affair. M.

E.M.: You are an inspiration...  
I'd rather be dancing.

Carla Mena: I'm glad we now know the true meaning of the word "catheter." Johnno and M.

Danielle: Glad to hear you're back. W.W. The Kingpins are going to rock the school March 29th!!! Yea!!!

Dr. Duran: But what does it MEAN? No, seriously, how do you do it? How do you find time to write, teach, travel, lecture, have a marriage and teach rotary classes in your spare time? Congratulations on being a FAMOUS Philosopher, M.S. and K.B. (The Rotary Club.)

COMEDY NIGHT!!! March 21 in the Little Theatre O' Big Laughs! Catch five, count em, five of L.A.'s funniest Comedians, plus our very own Ann Marano! (She's paying everyone who attends five dollars. See her for payment after the show). Be There!!!

J.M. Will You marry me? B.B.

### EDITOR'S NOTE:

The purpose of this newspaper is to provide a forum for student opinion; to provide an opportunity for students to learn and refine writing, organization, and group skills; to build a sense of community among students and faculty; to provide information of interest to the Mount community, and to stimulate new ideas and generate dialogue on pertinent topics.

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The View Welcomes viewpoints on school related or published material. Readers may express their opinions through personally signed letters. Signed letters and editorials present personal opinions and do not necessarily represent the views of the staff. Unsigned editorials express the opinions of the editorial board.

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# MY FUNNY VALENTINE

BY: MARINA SMITH

I've finally figured out why it always happens that when I mention the words, "Valentine's Day" around here everybody cringes. I think that everybody must have had a bad dating experience on Valentine's Day. I know you know what I mean. You went on a date, any date, just because you didn't want to sit home on Valentine's Day, huh? Am I right? Don't feel bad, though, because I've done it too, and more than once. Yes, it's true. These are the confessions of a Valentine's Day fool.

Where do I begin to tell the sad tales of my bad Valentine's dating experiences? I'll start with a football player named Frank Brewer. His friends called him "Bulldog". He was from USC, drove a new car, was on the school's best-dressed list, let's face it, he was a babe, a fox, a hunk. He promised me a romantic candlelit dinner at one of his favorite places on Restaurant Row. Ooh, I was so excited. I had a date with Bulldog! I was sure he was going to take me to one of those trendy California style places where you go to be seen rather than eat. Of course, I wanted to look my best. I bought one of those slinky Norma Kamali dresses that were really in that year. It was tight. I could barely sit down, but I figured that I just wouldn't eat.

He picked me up in his new Porsche (you know, the car that you have to assume a fetal position in order to get into\*). I almost ripped my dress trying to get into that car. Well, we went to Bulldog's favorite restaurant which turned out to be Ingmar's Scandanavian Smorgasbord on the lower, lower, lower part of La Cienega which boasts a menu of 21 different kinds of potatoes and cabbage rolls (all you can eat). I watched my date bulldoze through approximately ten courses while I ate dainty little bites of Ingmar's low-cal schnitzel roll. For three hours he ate! It turns out he was trying to beef up

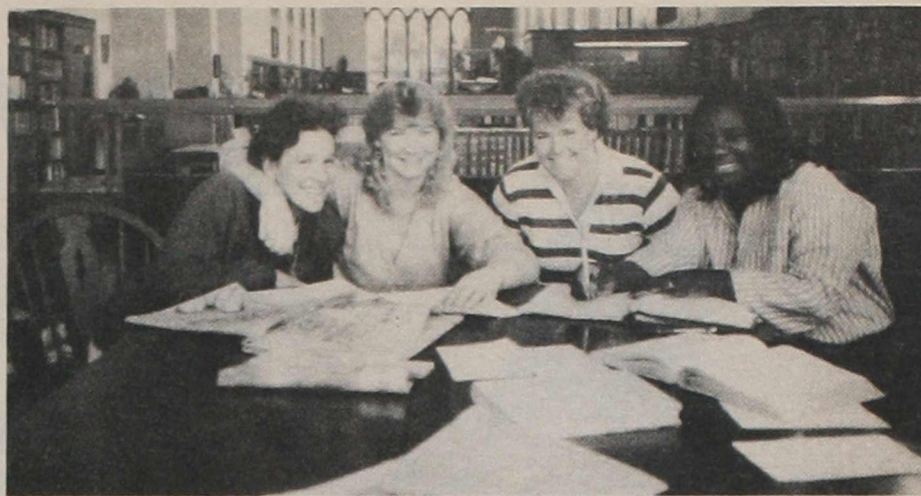
for the next season. He developed a severe case of heartburn and asked if I minded calling it an early night so he could get his beauty sleep. I minded. But...

Our on-the-way-home-after-dinner conversation was terse and punctuated with staccato Scandanavian burps. Each belch was a testimonial to this guy's intelligence. And yes, I ripped my dress getting out of the Porsche. Darn car, the thing was built to chauffeur teutonic tarts.

Then, there was the last and final time. My girlfriend, Poison D'Art, (her real name is Suzy Lipschitz but since she's in a punk band she opted for a stage name), set me up with the singer in her band, Manny Mojack. Manny, I think, is a real romantic at heart. He really got into the whole Valentine's thing. He wore red. Red lipstick, red eyeshadow and enough red leather to upholster his 1972 Cadillac. He was sweet though. He brought me one dozen long stem roses. Black roses. We went to the club in Hollywood where his band had a gig that night. By the way, you have probably heard of the band, "Manny Mojack and the Pepacious Ones". To make a long story short, I was slam danced into a pulp and somebody grabbed my roses and threw them onto the stage where the bass player proceeded to eat them. But that wasn't bad, I could deal with that. The worst part of it was that I was subjected to listening to my roommates talk about their romantic dates all the next day, and the day after that.

That, my friends, is when I decided that all this dating on Valentine's Day for the sake of it was completely unnecessary and foolish. The only reason that I am baring my soul to you now is that I sincerely hope that others may learn from my embarrassing mistakes. So, what did you do on Valentine's Day?

\*Line stolen from Al Merschen.



From left to right: Daniela Fernandez, RHA Social Coordinator; Nancy Volkenant, RHA President; Mary Perry, RHA VP and Treasurer; Peggy Moore, RHA Secretary. Social Coordinator Martha Cerda not present.

## RHA IN PROGRESS

BY: MICHELLE MCCOY

"It is now 10:30 and male visiting hours are over. Will all gentlemen please leave the dorms." Oh my God! Now they're saying it in print! What're they gonna do next — scream it all over the streets?! At ease, women of Mount St. Mary's. No, there hasn't been a new policy in the male visiting hours. This introduction was written mainly to catch your attention and inform you that this policy was one of the few, if not the only achievement of the Resident Hall Association (RHA) during the school year of 1986-1987.

That RHA era was a far cry from the RHA of today. As many of you know, RHA was set up in order for the resident students of the Mount to have a break from the "hum drum" of academic life and join in activities that would not only bring the students together but also keep them from flinging themselves over the ragged cliffs; especially during weekends when some of the other students return to their homes or are lucky enough to drive away for the day at top speed through rain, shine, or hail (it should've been snow instead of hail, but we don't want to paint a picture of student life at the Mount being that desperate!)

So far, RHA sponsored activities have been very successful. Activities such as Orientation, Spirit Week, Campus Cubes (a Mount version of Hollywood Squares); the Newly-roomed game (a take off from the New Newlywed game), and birthday dinners among others.

Some future calendar dates to watch out for are April 13 (the Senior Social), April 25-28 (Spirit Week or shall we say "I-don't-care-how-you-get-the-points-for-this-floor-just-get-it-week!!"), May 11 (another Birthday Dinner? You bet yer sweet potatoes honer!), and finally, May 22 (the first Council meeting between the old and incoming RHA officers).

By now you must be thinking that RHA has changed into some almighty organization that can never have unsuccessful endeavors. Well, not quite. As successful as it has been, RHA has also managed to collect a few not-so-successful ventures like the setting up of an intramural sports committee that would arrange having competitive games among Mount students, the Gummy Bears (at \$2.50 a cup instead of the original \$5.00 a cup), and the selling of rock stoppers (which would've been a success, according to a reliable source, if it hadn't been for the mysterious absence of "people to follow through" with it).

So much for past ups and downs. With the arrival of the 1988 Spring Semester comes more of RHA's ongoing and future activities. Among the ongoing activities are the continued efforts to get a certified shuttle driver so that the Mount students can get some serious shopping done at the garment district, the writing of a new contract for floor reps which includes very specific duties (try and get away from that one you "chosen few"!), and the attempt to change the by-laws of the RHA constitution (which may have been gathering a collection that looks suspiciously like dust).

One last thing — RHA has been doing okay so far because of the dedication of its top officers and the cooperation of some of the students at the Mount. But, let's not stop at being okay. Come on you guys, "Reach for it!" Floor reps, get more people on your floor to part with the comfort of their rooms once a month so that RHA can get some feedback and opinions on its policies and activities. Come on you lazy bones residents, get those surveys signed if you want more than just mediocre food service or an abolished budget for the sports program. RHA can't do *all* the work.

## LITERARY CORNER

*I Can... I Am... I Will...*

*I can be no one but who I am;  
I can do no better than my best.*

*I cannot be what I am not;  
and I can not become  
Who I am destined not to be.*

*I will not compromise that  
which I call Myself  
to be in the company of another.*

*Nor will I adopt a nature, an image, or an air  
Foreign to me to be found favorable.*

*For I am as God created Me,  
and as my world has shaped Me...*

Ann E. Marano  
May 15, 1987  
©1987



# CAMPUS BEAT

If you could change one thing at MSMC, what would it be?



"I'd really like to see the cafeteria shape up and provide a better selection of food. Considering the amount of money we pay for room and board, it really should be better. We're the bigger campus and yet Doheny has much better food. For vegetarians like myself, they don't always offer a main dish that's not meat and they don't always have decent vegetables." — Lisa Wilde



"I don't think there's enough unity at this school. Not enough is done on the student's part or on the administration and faculty's part to ensure that the school is indeed a community atmosphere and that students feel a sense of unity within the community. I feel this could be accomplished if the school would follow through with its plans more effectively." — Angela Linsey



"I would like an intercollegiate sports program that is sufficient for all. There should not only be volleyball and tennis, but also basketball, softball, etc." — Peggy Moore



"I think quiet hours should be changed to 10:00 P.M. at least." — Joanne Bartolotti

## GOODBYE INTERTERM

BY: LAUREL METZNER

It's time to kiss Interterm goodbye and wave hello to the Mount St. Mary's College new semester system. After four years of meetings, revisions, and polls distributed to both faculty and students, the new semester system will become effective in Fall of 1988.

The primary reason for the change is that a four-week Interterm program was not lengthy enough to satisfactorily educate students in a general studies requirement course. A summer school program generally allows six weeks to complete a course, which signifies that during Interterm students were either forced to learn a large quantity of material at a fast pace or were not exposed to much of the material that is taught in a summer school. Thus, students did not receive the full benefits of a given course.

When the Interterm program was implemented at Mount St. Mary's many years ago, the classes offered were meant to be "enrichment courses", that is, courses that were not necessarily included in the general studies program. Through the years, the spirit of the original Interterm changed to a large degree in that many students used the month of January to get units for required courses out of the way.

The idea of a "post-term", a course offered to students that would begin in June, has been given some thought by college directors. Whether a student will be charged for this course or not remains unknown. The idea is still very much in the incubation stage. Comments Father Delaney, Academic Dean. "The possibility of a post-term has been discussed but no prolonged discussion has been made by the faculty." If the students

were forced to pay for Interterm classes, the college would have to raise tuition. Mount St. Mary's charges "medium tuition" and intends to stay that way.

A student is allowed to take eighteen units with the new semester system. 126 units are required for graduation, whereas 129 were required for graduation with the Interterm system. The 126 units will apply to any new student coming to the school next year, whether they are freshmen or transfer students. Any returning student will still be required to have 129 units.

Obviously, the new semester system will require much more planning on the part of the student and the advisor. "Putting off" courses could cause great difficulty under the new system, and the student will no longer be able to plan for an extra month to obtain units that are needed. The college is making an effort to arrange required courses in such a way that there will be minimal conflict.

The new calendar is similar to the calendar of most private institutions. The first semester will begin after Labor Day and end before Christmas. The students will receive a two week Christmas vacation. Second semester classes will resume in mid-January and graduation will take place in the second week of May.

The decision to abolish Interterm was a difficult one that required much thought. The new semester system is programmed to benefit students, and it will force them to plan their classes very carefully. Instead of the "Reach Out, Get Involved!" theme that students experienced this year, "Be Prepared" might be a more applicable theme for next year.

## COMEDY BREAK

BY MARINA SMITH

Comedy aficionados this is your lucky day! Academic/Cultural is proud to present a fun-filled night of comedy on Monday, March 21. Five professional comedians, all seasoned veterans of the Los Angeles comedy club scene, will endeavor to transform the Chalon theatre into The Little Theatre of Big Laughs. Joining them will be our own funny girl, Ann Marano, who performed at the A.S.B. Coffeehouse in September.

The evening is designed to do two things; to bring a little laughter into hectic and stressful spring schedules and to give students a chance to dip into the deep pool of available comic talent in Los Angeles today. Although there are many well respected comedy clubs in the Los Angeles area, many of them are inaccessible to students because of steep cover charges and age limits.

Dave Friedman, comedian and co-owner of Friedman-Harris Entertainment, a Los Angeles based entertainment booking company, will be appearing in a dual role of comedian and emcee. Friedman, originally from New Jersey, has played many comedy clubs including the Improv and the Comedy Store, as well as emceeing the weekly shows at the Ed Wynn Comedy Lounge (part of the famous Variety Arts Center.)

Patricia Ann Harris is the Harris in Friedman-Harris Entertainment. She is primarily an actress of stage and film but works in various comedy clubs. Her approach is to blend her musical ability into her comedy. Musicals will never be the same again!

Paul Feig is currently working all the usual comedy clubs. He has two

films to his credit, as well as a couple of commercials currently airing on television. He also works the concert circuit and has warmed up audiences for shows like Elvis Costello among others. He's a very funny guy and we are excited about getting him on the bill.

Martha Jane, who hails from Boston, MA, has also done films and television, with a part in "D.C. Cab" and a spot on George Schlatter's Comedy Club on channel four. Martha Jane is currently mentioned in the current issue of People magazine for her participation in Sean Penn's play.

Multi-talented is a word that describes Ron Pearson. Pearson combines comedy and juggling to make a unique and funny act. Pearson works all the usual clubs, has done a television show called, "Keep on Cruisin'" and has experience in the concert circuit. Last we heard Pearson had an upcoming show with Kenny G.

Academic/Cultural caught up with Dave Friedman to ask him what he thinks the Mount St. Mary's audience can expect from the show.

In a flash Friedman responded, "The best. The best entertainment you can expect possible expect for two bucks. Really, I think it will be a treat for Mount St. Mary's because we've got some of L.A.'s finest entertainers and I'm doing this as a personal favor for the coolest babe I know, Marina (Babe) Smith."

Aw, Dave, give me a break. And you dear readers, give yourself a break and come to Comedy show, March 21st in the Little Theatre O' Big Laughs. You'll definitely get your two bucks worth.

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# THE VIEW

MAY 1988

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MOUNT ST. MARY'S COLLEGE

VOLUME XXXV NO. 3



## CELEBRATING THE EXCELLENCE OF WOMEN

BY: DeAnn Griego

Originally Mary's Day was a special day set aside to honor Mount St. Mary's College's patron saint, the Blessed Mother Mary. As the years went by, however, faculty and administration saw the need to honor students and their special accomplishments as well.

This year Mary's Day was held on Sunday, May 15. Students, parents, faculty and administrators were all present to reflect this year's theme, "Celebrating women of Excellence." This is actually a nice change since this is the first time in quite a while that Mary's Day has honored women specifically.

The Day's events got under way with an alumni brunch which was for parents who have contributed to Mount St. Mary's alumni fund. Soon after this, friends and families began to arrive.

This year's Mary's Day mass, which was celebrated in Mary's Chapel, served not only as a liturgical celebration, but it was also meant to reflect the theme of excellence as well. Cultural diversity was a highlight of the mass. Parts of it were in English and parts were in Spanish. Following the mass, many people proceeded to the statue of Mary to honor her with flowers.

Those in attendance were then

assembled in the Little Theatre for the Student Activities Convocation. Amongst other activities, some graduating seniors were initiated into various honor societies and the new ASB officers were sworn in.

Immediately following lunch, attendees returned to the Little Theatre for the final event of the day, the Awards Convocation. This really gave MSMC the opportunity to honor its students for their accomplishments this year. Both seniors and underclassmen were honored for their academic and cocurricular service.

Putting Mary's Day together took a lot of hard work and dedication. As chairperson of the committee that organized Mary's Day, Betty Glick, Assistant Dean of Student Development, saw to it that everything ran smoothly which it did. She did of course have some help. Denise Goosby was in charge of food and set-up for the day, Nancy Volkenant handled the public relations, Tammy Mulhall helped with the awards and invitations, and Mary Blanche was in charge of the liturgy.

Mary's Day 1988 turned into quite a day. Friends, families, faculty, and administration were all on hand to share in the recognition of student achievements as well as in the achievements of women in general.

## MOUNT TO OFFER INNOVATIVE PROGRAMS FOR THE FALL

BY: DENISE GOOSBY

The Mount will initiate a creative and precedent setting programs into its academic curriculum next fall. Cross Registration with UCLA and the Wednesday Lecture Series on the Chalon Campus, in early fall, will enable Mount students to take up to four courses on the Westwood campus.

And UCLA students (male and female) will be able to take classes at the Mount.

The program began to develop when Sr. Magdalen Coughlin presented the idea to UCLA's Assistant Chancellor, Andren Rich. Magdalen believes that the proximity of the campuses, combined with a tradition of commonality and friendship, helped to finalize the program, which was in just a few months:

"The Mount has always had a good relationship with UCLA," Magdalen stated.

"We were founded at about the same time. And UCLA faculty have taught at the college before. After I researched cross associations on other campuses, I drafted a letter to the Chancellor at UCLA and talked with the Assistant Chancellor, who liked the idea. Eventually agreements were made that were acceptable to all."

Now that administrators have been questioned and informed about the program, the process is speeding up. UCLA catalogues have been sent to Department Chairs and class schedules are being compiled. Magdalen is hoping to have information and forms available for the students for Fall Registration.

Cross Registration will be handled by the Registrars Office. Students will be required to check their schedules and fill out the appropriate forms. These forms must then be signed by a student's advisor and the faculty member at UCLA. These forms must also be filed on both campuses—and a grading form must also be presented to the faculty. There are certain restrictions. Freshman will not be allowed to participate—and those who do must have a 3.2 G.P.A. Also, only courses not listed in the Mount's schedule will be accepted. Only one class at a time can be taken.

Obviously, this program puts a lot of responsibility on the students. Yet, Magdalen feels that this program gives students more options that will enable them "to have the best of both worlds—the experience of a small, liberal arts college and a big university." Students Brenda Zozaya and Betti Dubini seemed to echo Magdalen's comments:

"It's a great idea," expressed Zozaya.

"I think it'll give students a wider variety of courses as opposed to just general eds. It's a chance to expand. It also give them the feel of a big university," Dubini reflected.

"That is fabulous. It's going to encourage more interaction with UCLA. I can see problems for some students if they don't provide transportation, but, for the most part, it's a good idea."

### FOCUS ON CHALON

Another interesting concept is being planned for the Chalon campus next fall. A Wednesday Lecture Series, an interdepartmental, interdisciplinary program, is designed to unite students and faculty in an exploration of issues central to the liberal arts. Students and faculty from all fields will join and invite speakers from on and off the campus to discuss important topics. Magdalen explained: "Four or five events, including Horizon's Day are being planned for the fall. No classes will be scheduled on Wednesdays from 1:50 p.m. to 3:20 p.m. to allow the Mount community to come together and share opinions and insight. It is my hope that the faculty will help prepare the students before the lectures so that everyone can get the most out of them."

With the abolishment of the Interterm, the Lecture Series will serve as aid to help students receive more credit. If the series proves successful (There are plans to hold a series every semester), students could receive up to eight units of extra credit—a benefit that Dubini feels is needed: "With Interterm gone, I think it's great that students will be able to get extra units. It'll be exciting to have off campus people interacting with the students. It will broaden our horizons—keep us up-to-date."

## MSMC FREEDOM WALK FIGHTS APARTHEID

BY: NERINA TRIBBLE

Saturday, March 26, 1988 was the day for Freedom Walk for the People of South Africa sponsored by the Social Justice Committee. Ten miles long, the walk symbolized the long journey of the blacks in their struggle against apartheid. According to Kim Allen, chair of the Social Justice Committee, the purpose was to join the struggle against apartheid and to raise money to help a South African mission who helps families of South Africa's prisoners in aid and shelter. The committee feels that apartheid is an important issue and

the walk was an opportunity to show solidarity with them.

The Freedom Walk's participants were Kim Allen, Lisa Carter, Janine O'Hara, and Lisa Martin. The walk-a-thon helpers were Mary Grace Manalang, Jeanette Serrano, Pat Straub, and Lisa Yotsui. The estimated money raised was approximately \$400.

Reflecting on the event, Allen says, "Even though there were fewer participants than expected, we were spirited and people supported us. If anybody would like to make a donation to the cause, they can bring it to the Campus Ministry Office."



## A YEAR IN THE LIFE

BY: DENISE GOOSBY

Sometimes I absolutely hate to write—I just loathe it. Nothing is more frustrating than wanting to say the right thing—create the right words—and knowing that no matter what you say can never be enough. But such is life. Well, let me begin.

For me, this year has been one of the most incredible periods of my life. Believe me—that's no understatement. It's been a year filled with the excitement and anxiety that only a senior could ever feel. It's been a year of struggle—of trying to keep the good grades, to get THE VIEW viable again, to experience life and those around me. And to come to grips with the fact that in one moment in time I will go from one phase of my life into another. It's been a time of fear. It's been a year of enchantment—a year where I've ridden a gondola upon the waters of Venice, huddled beneath the ancient grandeur of the Coliseum, stood awe-struck beneath the gothic-beauty of Notre Dame, and walked the rainswept streets of London.

These are treasured images these experiences of the world within and beyond the Mount. Yet, none is more treasured than the image I have of myself entering a doctor's office last September. I know now what it took for me to walk through that door—to confront twenty-one years worth of fear. You see I have this weight problem—a serious weight problem. I've always been heavy, even as a kid. It didn't matter much then. I had a niche. I mean I was my parents' darling—their well behaved oldest child—and my teachers liked me because I got good grades and got involved.

After awhile, however, I stopped kidding myself. Having the love and admiration of my family and teachers is fine, but it can never take the place of dances, football games, cheerleader try-outs or just talking. With friends. So I lost weight—and gained it back. Lost weight—and gained it again. Soon it was just easier to give up—to fool myself into believing the weight wouldn't hold me back. Besides, I could always say that I had tried.

Last summer I did some soul-searching. I had come to grips with the

fact that I had a critical weight problem. And because I am a compulsive eater the situation would only get worse. I did a lot of crying that summer. Yet when the tears subsided I realize that I had to do something—something radical, something special. So I decided to lose weight. That's it—just decided. I did it not just for my family or to gain friends, though I admit there's a part of me that feels she'll be more loved if she's thinner. I did it for me. I was the one who counted. I was the one who wanted to be a journalist, who wanted to be happy and healthy. Perhaps others wanted it for me too. But I was the only one who could do something about it.

It's been nearly eight months since I started my "liquid" diet. I'll never forget the euphoria of losing 10 pounds in a week—only to lose two the next and feeling like a failure. I'll never forget exercising for the first time—how I struggled to do even five minutes of dancing. These days an hour is about the most I can do. This sounds absurd, but the happiest day of my life was discovering that I had a collarbone—that I really was like everyone else under all the weight.

75 pounds later I still have moments when I wonder if I can do it. When you live with yourself everyday, when you work hard—when you fall—when things aren't going as fast as you want them to, it's so easy to hate yourself. So easy to forget that you—YOU—have lost those 75 pounds. But, thankfully, no matter how down I've felt this year—or lonely—there's always been somebody there to say we're proud of you. I'll never be able to truly thank all of you who have supported and encouraged me. To my friends, especially Wende, Ann, Nancy, Martha and countless others, you are beautiful. I love you...

It's time to stop. I have to stop. I don't really know if there was a point to this piece—and I'm not sure I care—but I do hope that I've touched someone. To those of you who struggle with weight, I say you can do it. You're a helluva lot stronger than you, I, or anyone will ever know. To those of you who don't have a weight problem, but who struggle with your own demons, I say the same thing—reach for the rainbow. The one inside of you...

## LETTERS DEPARTMENT

Dear Editor:

Among all the valuable and productive organizations on campus, there are two groups which stand out more in my mind. Two which provide great services and many hours to our students, especially to our resident students, are Health Advocates and Resident Assistants.

Although these dedicated, hardworking students serve in different areas and have somewhat different qualifications, in my book, they are on the same level. They both have "office hours," RA's at the Residence desk and Health Advocates in the Health Services office. They both have night and weekend duty

hours, which, consist of their free hours. And they help us company, or deal with our depressed moods and stressed out periods.

The only difference that I have noticed between them is their form of compensation. Resident Assistants receive the full benefit of free room and board here while Health Advocates do not.

I would like to see Health Advocates paid back in some way. For example, they could be compensated monetarily. They're both doing a great job, so why not pay them both too?

Sincerely,  
Martha Cerda

## U.S.-PANAMA RELATIONS

BY: Marina Smith

In an attempt to call upon congress and the Reagan Administration to take more extreme measures against Panama's ruling military government members and supporters of the Civic Crusade of Southern California gathered for a candlelight vigil at the Federal Building in West Los Angeles on March 23, 1988.

Panamanians living in the U.S. and other Southern Californians who are in solidarity with the people of Panama held candles and posters in protest to the military rule of General Manuel Antonio Noriega. Noriega, who assumed control of the Panamanian Defense Forces and the national government after the death of General Omar Torrijos Herrera in 1981, has recently been indicted by a U.S. grand jury for drug trafficking. Panamanian opposition leaders have also accused Noriega of money laundering, civil rights violations, and poor economic management, which has led to unemployment of over 40 percent in the inner cities of Panama and Colon.

Among the supporters at the March 23 protest was Stella Spadafora, sister of Dr. Hugo Spadafora, an opposition leader murdered in 1985, allegedly by Panamanian military personnel under orders from Noriega. Spadafora believes her brother was killed by Noriega because he knew of Noriega's involvement with drugs and corruption and because of his outspoken opposition to Noriega on radio and television.

Hugo Spadafora had received death threats from General Noriega, but as his sister describes him, "he was an idealist who wanted to fight corruption. He felt he had to do it."

Dr. Spadafora was crossing the border into Panama on a bus under an assumed name when he was accosted by two plainclothes policemen. He told the passengers on the bus his true identity before he was taken away. His body was recovered two days later. He had been beheaded and tortured.

The Spadafora family did not want to let the issue die. They pushed for an investigation into the murder but no suspects were found. Says Stella Spadafora, "We just know that my brother risked his life for the country and I don't think we should forget that. Up to this point, we are still fighting."

Bill Morris, media director for the Civic Crusade, also attended the protest. Morris, a teacher at DeVry Technical Institute, is involved because he feels it is "important to raise consciousness in our country to a tragedy that is occurring in our own backyard." He feels that Noriega is an "international disgrace and the Reagan administration needs to bring pressure on Noriega and to guarantee a quick change to democracy if we are to secure Panama's future." Morris provided the summary of the Crusade's demands:

The immediate ouster of Noriega from power in Panama, and a return to rule by a representative, civilian government;

Open elections to choose a new head of state and other representatives;

Enhanced U.S. military presence and mobilization preparedness in the Canal area to ensure a smooth transition from military rule to a civilian government in Panama; and

The reaffirmation of long-term diplomatic and defense ties between the U.S. and Panama. Ideally, this would provide for the continued safe operation of the Panama Canal and the pursuit of other benefits mutually advantageous to the people of Panama and the U.S.

The Crusade plans to hold other demonstrations in the Los Angeles area until their demands for peace and democracy in Panama are met.

### EDITOR'S NOTE:

The purpose of this newspaper is to provide a forum for student opinion; to provide an opportunity for students to learn and refine writing, organization, and group skills; to build

a sense of community among students and faculty; to provide information of interest to the Mount community, and to stimulate new ideas and generate dialogue on pertinent topics.

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The View Welcomes viewpoints on school related or published material. Readers may express their opinions through personally signed letters. Signed letters and editorials present personal opinions and do not necessarily represent the views of the staff. Unsigned editorials express the opinions of the editorial board.

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## FROM VAGABOUND TO ASSISTANT DEAN

BY: DENISE GOOSBY

There is a new and dynamic lady in our midst. Not many people know about her, but with her experience and enthusiasm, she has the ability to make positive and lasting contributions to the Mount.

Her name is Betty Glick and last February she was appointed Assistant Dean for Student Development. She's been busy ever since. Not only did she inherit the ASB advisor position, but she's also involved in orientation planning and preparation for Mary's Day, in addition to working on Student Development projects. She sees her job as challenging—but it's a challenge she relishes.

"It's tough trying to get important information to students so that decisions can be made with their input," Glick said.

"I see myself as someone who will do work that has a positive effect on students—who will help them be successful leaders."

Glick certainly doesn't lack for experience. She graduated with a G.S. degree in Child Development and Family Relations from Colorado State University, where she also served as a Resident Assistant. After teaching Kindergarten for a few years, she attended Iowa State and received a M.S. in Higher Education. At Iowa, Glick was made Hall Advisor and supervised six RA's in three all-women dorms.

"I had a pretty good idea of what I was getting myself into when I came to the Mount."

Glick held Resident Life positions at other institutions (UC Davis and Western Washington University) before making a monumental decision—to move to Los Angeles. She moved to La-La land, as she calls Los Angeles, in the fall of '85.

"I was ready for a change—either a new job or pursuing my PH.D. I decided to become a full-time student again and entered UCLA."

"After being at UCLA for over two years, I really wanted to work again. I knew Mike Bartosch (husband of former Mount Residence Director Leslie Bartosch) and heard about this job and the Residence Director position from him. I interviewed for both positions, but it was the Assistant Dean's appointment that I wanted. And I got it."

Glick added that her new position put her in a refreshing situation. She enjoys breaking away from her Residence Life experiences into a more general area of college administration. She likes the idea of knowing "everybody." It's satisfying to work in a small, private college because you see things happen. The positives are more apparent. And your interactions with people are more personalized."

She's fascinated by the ability of students here to articulate their experiences in an all women's college. In the future, she wants to ensure that new students are oriented and comfortable in the Mount environment—and that they become involved in student activities. She wants them to be well-rounded, and has high hopes for the new ASB structure.

When asked how she would like students to approach her, Glick, a faithful jazzerciser, old-movie goer and "All My Children" addict, replied:

"I want them to know that I, in many ways, work for the students. If they come to me, I'm prepared to listen. Obviously there's some distance in an administrator-student relationship. But that doesn't mean we can't work together to improve the quality of life."



## THE DOHENY CAMPUS A.K.A. AVENUE OF THE STARS

The Doheny Campus, known for its turn-of-the-century buildings and vivid landscape, has gone Hollywood. During past years, many movie and production companies have sought this "Oasis" as a sight for their TV and movie productions. One morning, a student might expect to encounter all the glories of movie-making on her way to Spanish class: film crews, caterers, dressing rooms, props, and let us not forget...MOVIE STARS! (What would we do without them?) In addition, the money received from the shoot goes into a scholarship fund, while bringing a piece of Hollywood to downtown L.A. Among the scenes filmed from the lengthy list of TV and movie productions are "Flowers in the Attic", "Three Amigos", "House II", "War and Remembrance", "Eye on LA", and "Testimony of Two Men". In "House II", Prague Hall, also known as the castle, was turned into a nighmarish house of horror and comedy. A scene from "A Streetcar Named Desire" was also shot at Doheny. Chester Place was turned into New

Orleans, full of all the warmth and glow of that city.

Sr. James, Director of Residence at Doheny, has seen the movie sets come and go. She recalls a time when they were filming a portion of "Starsky and Hutch" on campus. The set required a scene where the two heroes of the show raided a "house of ill-repute". The funny part was that the Doheny mansion (the former convent) was used for this purpose. Sr. James also recalled the time when they were filming "Greatest American Hero" on campus. "All the neighborhood kids came to watch the shoot, and were expecting the "superhero" to fly. When they found out that he didn't really fly at all, but just jumped, and threw himself on a blanket, and went through all the motions...well they were disappointed." The ironic thing was that during the shoot, William Katt's (the "Hero") dressing room was broken into, and his wallet was stolen. The moral of the story is that crime effects all of us, including "Great American Superheroes"! Hooray for Hollywood!!

## HOW DO WE COMBAT AIDS?

BY: LAUREL METZNER



"I think that our educational system should be more thorough in educating our youth about the danger of AIDS and how to prevent it."

Roxanne DeChristopher, Senior Marketing Major



"Keep the emphasis on safe sex. Also, the government should transfer money nuclear weapons to fund research for a cure."

Lisa Martin, Freshman Psychology Major



"I don't think we can combat it in the next five years, but we can try to find a cure sometime in the next 20 years. People who have now been exposed to AIDS hopefully will be the last generation to carry it."

Letitia Vigil, Sophomore Diversified



"We should provide sufficient data to the students about AIDS. If they're aware of what AIDS is and how it spreads, they will be more hesitant about sleeping around."

Sonya Jimmons, Junior Psychology Major



## LAST WILL & TESTAMENT

I Rosa Trujillo being of unsound mind and body do hereby bequeth the following upon graduating May 29, 1988:

To Kelly: My room, my ants, and a can of raid.  
 To Tammy: A new dancing partner.  
 To Vivian: A present in case we don't get one from you know who.  
 To Curin: My phone number so we can always keep in touch.  
 To Bernie: A nap.  
 To Ang: A promise to keep my hands off her husband.  
 To Jersey: \$5.00 "cuz five daluz iz five daluz"  
 To Coco: A chauffer so she won't go broke buying new cars.  
 To Claudia: A new Union President who will split the union dues with her.  
 To My Teachers: My gratitude.  
 To M.S.M.C.: Thanks for the memories, and about that alumni phone-a-thon don't call me I'll call you.  
 Finally To All The "Dweebsters": All my love to the greatest bunch of friends in the world.

I Kristina Kammeyar being of unsound mind and body do hereby bequeath the following:

To my dear friend Yvette: *Kristina's guide of favorite songs to sing on the way to the fraternity when you don't have a car stereo* along with a crate of happy memories to go with it.  
 To my dear friend Ann: My collection of spoons and 2 decks of cards, one for mangling and one for playing more civilized games.  
 To my "sister": A can of man-repellant and a healthy supply of heart to heart talks.  
 Finally to all nursing students yet to graduate: A large dose of persistence, courage, and strength (mix those meds!). Hang in there! It gets better.

I Charlene Garcia being of unsound and body do hereby bequeath the following:

To all new I.M.C. staff: My staff button so they can wear it as faithfully as I did.  
 To April: A roll of stamps so she

can write me about how much she misses and loves Raul.

To Felisa: A can of hair spray for when her hair melts.

To Norika: A wok to cook her own food so she doesn't have to go out for it.

To Lorilei: All the grad pictures so she can look at them faithfully everyday.

To Jenny my old suitemate: A pair of five inch heels.

To my new suitemate Sheryl: A year supply of Orville Redenbacher's popcorn.

To my boss Claudia: Someone nice and sweet to replace me.

To the new inhabitant of my room C3A1: The sauna in the shower.

John Manning has yet to repair it.

I Caryn Ruiz, being of sound (?) mind hereby will:

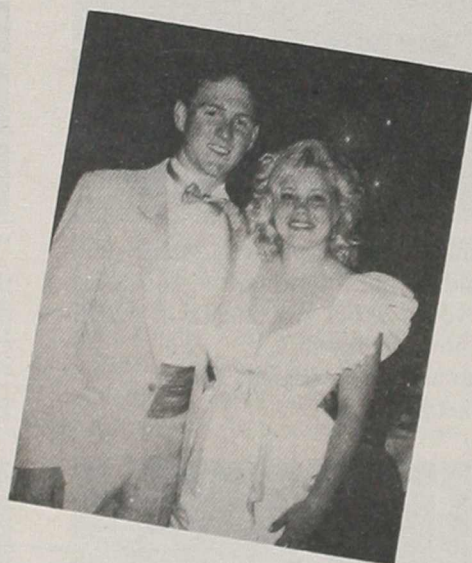
To Tammy Miller: My bedroom slippers so now everyone will know when she is taking a shower.

To Angie: My Led Zeppelin poster to hang up next to her Wham! poster.

To Rosa "Rosheena" T.: My collection of Appelonia outfits for her solo tour after graduation "come on kiss the gun!"

To Bernie: A spot as back-up singer on the Rosheena T. tour 1988, just in case L.A. city schools won't let you wear cheetah skin pants.

To next year's Ad Club: The best of luck...Go! Adreanne-I know you'll be "a block off the ol' chip" or is that "a chip off the..."Never mind.



TO ALL FUTURE TEACHERS:  
 Brush up on your E.S.P.

To Jo, I leave you with the memory of "MAC". Sorry I can't give you the real thing, but he's coming with me.

Wende

Delores, I will you my joke book so you may continue to "fake laugh" through the rest of your days at the Mount.

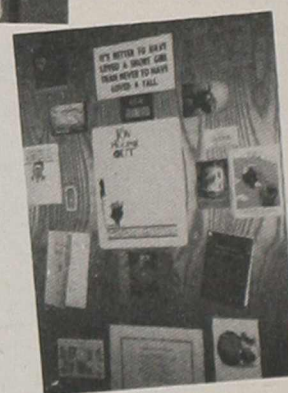
W2

I will all of the headaches of the senior year in the P.T. program to the soon to be senior class. May they all wonder if they are going to make it through neuro. At the end of their final year may they finally realize the P.T. faculty for what they really are.

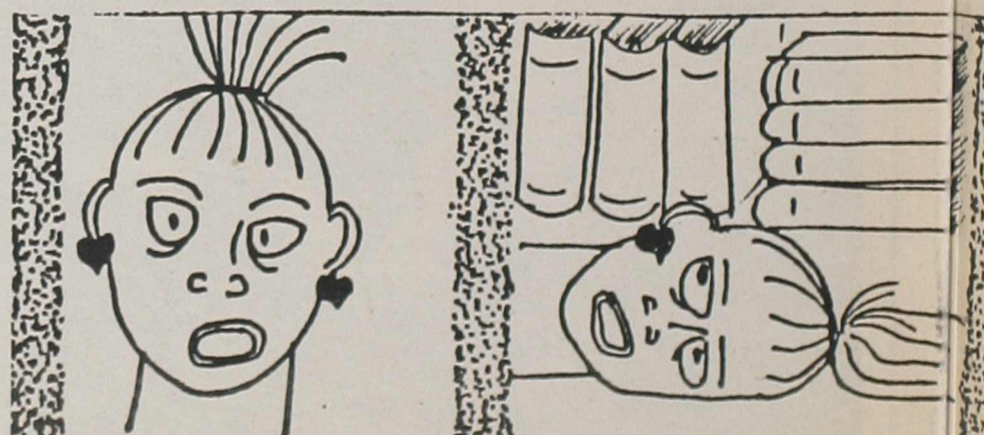
Anonymous

To the purveyors of Botulism, indigestion and salmonella poisoning (yes,

# CONGRATULATIONS



SERMON ON THE MOUNT: This episode: Finals?



## DISTINGUISHED JOURNALIST TO SPEAK AT COMMENCEMENT

We are happy to announce that Mary Anne Dolan has accepted our invitation to be the Commencement Speaker for 1988.

Mary Anne gained a graduate degree from Marymount College in Tarrytown, New York, a college not unlike the Mount. She also holds an honorary doctorate from Marymount, was a student at Queen Mary Royal Holloway College, the University of London, the London School of Economics and also Kings College, Cambridge. She was a

reporter for the *Washington Star* and assistant managing editor there before becoming the managing editor of the *Los Angeles Herald Examiner*, thus becoming the first woman editor of a major newspaper. She is the recipient of the Golden Flame Award, Woman Achievers Award, on the Board of Selectors for the Neiman Fellows Harvard University, a member of the Pulitzer Prize Journalism Jury, and a member of the American Association of Newspaper Editors.



Food Service, this is you), please provide Pepto Bismal, Mylanta and a stomach pump for all of those poor souls who must endure another year of fine Mount cuisine.

Anonymous

Delores, you're a good friend. Keep making people smile. Good luck next year and try to stay in the dorms the whole weekend.

Wende

To Susan U. please control those urges and desires after watching "Dirty Dancing." I wish I could leave you with a year's maid service for your immaculately clean room. Take care. Have fun in Philadelphia.

Lorna

I, Rachel Skinner, being of somewhat sound mind and gorgeous body bequeath my patience, good humor and

fairness to all my friends of next year.

To Patty B: Keep the faith, don't stress out and stay away from men with long blond hair and blue eyes! To Yvette G: don't let your parents get to you, stop playing with your hair and watch your mouth!

To Elizabeth M.: Beware the Valle Rose, Andy Brown and alcoholic beverages!

To Kore O.: Be nice, keep up the G.P.A. and keep Liz out of trouble. Take care all you crazies and keep in touch!!!

Love, Rach

I, Vivian Marie Caldera, being of insane mind and semi-healthy body do hereby bequeath the following:

To Adrienne Sanchez: I leave my BSAC notebook with all that important info (in exchange for Nick's #.)

To Maria Miranda: I leave my black nail polish and nail wraps, so you can finally get your nails to grow and also \$5 worth of stamps so you won't have any excuses not to write. To Bertha Padilla: I leave an endless supply of Kami Kaze's at the bar in our new apartment.

To Kristina Kammeyer: In the event of my real death, I leave my entire album and cassette collection, with the stipulation that she care for them just like I do.

To Coq-au-vin: I leave my phone number and a box of tissues so we can keep in touch.

To Bernie: I leave an entire day devoted to naps.

To Claudia: I leave four new freshmen workers from Pico Rivera who will more than adequately replace us.

To Peggy Sue Moore: I leave a carpet for her room next year, so that whoever lives under won't be able to hear her stomping around. And last but not least, to my Foofie Compadre: I leave an extra large Hefty trash bag, so she can clean her room.

I have nothing to will to anyone because I am a poor college student who

will become a poorer professional when I have to pay back my student loans. Thanks for putting me in debt. Word of advice, get out before they take away everything you own.

Anonymous (or 99.9% of the Senior Class)

I, Nancy Volkenant, leaving with grey hairs and stressation (stress and frustration), do hereby bequeath my purple memories to all those Mounties who can still deal with looking at PURPLE after having me wear it everyday for the past four years! My RHA files, papers, notes, agendas, ideas, etc. all go to Peggy Moore—GOOD LUCK PEG! To my little sisters, I must give my men... Leah and Lori, haven't you ever heard of hand-me-downs?! I can't forget my faithful, understanding, caring, and LOUD friend, JO. To you I leave my "CONNECTIONS" and my keys to my LAMBORGENI (purple of course) while yours is in the shop getting a fine tune up. Thanks for all your help. Good luck with ASB—You and Chris will knock them dead. Lastly, my hammer goes to Carole and Michelle—now you can bang on the walls all you want!

Adios amigos!

I, being of unsound mind and body do hereby will to all Biology majors a huge bottle of aspirin—Mad Dog 20-20—in order to get through all the s--t they are about to receive.

Anonymous

Hey Capri and the one with the Balloon Fetish: have fun next with your infamous PT Department. Try to make it through the next few years without me.

Love, Carpri II a.k.a.  
The Wild One upstairs

To our dearest friend, Delores, we leave you with 69 memories we have made at the Mount.

Wende and Lorna

Rosa "Snow" it's been fun gossiping with you and dishing the "dirt" on everyone. None is safe from us. Please carry on without me. We've had some great times together. Take care and keep in touch. Good luck with David and much happiness to you both.

Love Lorna

## KOUTOURATSAS AND TINOCO CHOSEN CLASS SPEAKERS

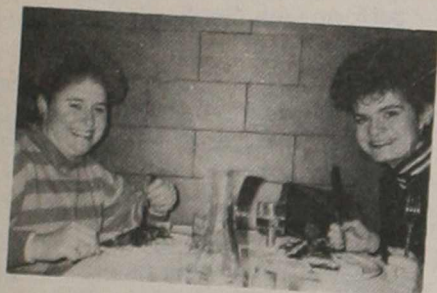
"It's an honor and a surprise too," says Lori Koutouratsas who was chosen as Senior class speaker. Koutouratsas will speak at the commencement ceremony on Sunday, May 29, 1988. All seniors were asked to nominate candidates from among the senior class. The list was narrowed to 10 and then 3 final candidates. The final 3 candidates were then asked to submit a sample of what they might want to talk about and the graduating committee then had the final vote.

Koutouratsas, a Biology major with minors in both English and Chemistry, plans on attending Medical School, but for now she is concentrating on graduation and her speech. "It's going to be funny," she says of her speech, "I want

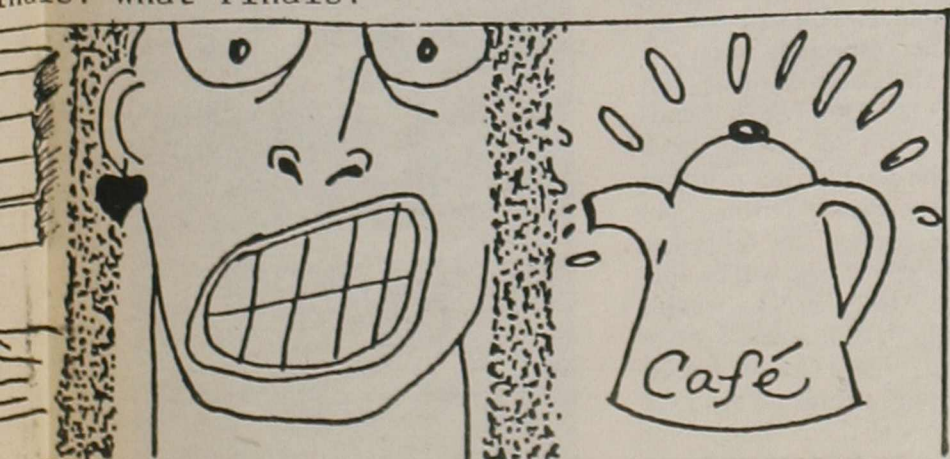
to make people laugh, but I also want to be serious."

Maria Tinoco was chosen as the speaker representing the A.A. graduates from Doheny. She is currently enrolled in the Biology program at Chalon and also plans on attending Medical School. She came to the United States four years ago from Nicaragua and learned to speak English in the E.S.L. program at Garfield High School. She has four younger siblings living here in Los Angeles of which she says, "I feel like I have to be an example for them." Of her nomination she says, "I believe being chosen class speaker is an honor." Says Dr. Colavito of both Maria and Lori, "I think their both articulate individuals and excellent representatives of the Student Body at Mount St. Mary's."

# IONS SENIORS!!!



inals? What Finals?



ED? TOO BAD! HAVE SOME COFFEE, IT'S GOOD FOR YOU.



## WHY ISN'T SPRING SING A BIG DEAL ANYMORE?

BY: DENISE GOOSBY

Students have noted an unsettling phenomenon on the Chalon campus in recent times. It's unsettling because it endangers the traditional spirit and community feel of the Mount. Apathy, according to many, has paralyzed co-curricular life at the school. Many students, faculty and others, just don't get involved. This paralysis has been especially evident in past Spring Sings.

Spring Sing, the Mount's annual variety show, possesses a long and distinguished legacy of talent, hardwork and enthusiasm, which has often gone unrewarded and unheralded. Spring Sing use to be a big deal on this campus. It began as a talent competition featuring all clubs, organizations and even faculty. The first Spring Sing held on March 29, 1957, presented trophies to the first, second, and third place winners—prizes that were highly sought after. Guided by Beta Omega (a music honor society since inactive), Spring Sing also served as a major fundraising event for the residence halls and other areas.

Later, it developed into a multi-dimensional entertainment event, performed over several consecutive nights and virtually transforming campus life. Forums were held where students and faculty discussed ideas and themes. Rehearsals were aggressive. Competition was tense. And clubs pulled together to publicize, build sets and sell tickets. Students were together.

Even when Spring Sing abandoned its competitive focus for a more 'variety' oriented program, it was still hugely popular. The lively production numbers ("Guys and Dolls", "A Chorus Line" and "Saturday Night Fever",) added to the excitement—as did John Forsythe and Vickie Carr who served as hosts for Spring Sing in the early seventies. Recent Spring Sings have revolved around a common theme, such as "Star Search" in '86 and last year's "Deja Vu," a 50's tribute. But unlike Spring

Sings of the past, performers played to a small audience. There are a lot of talented students willing to get involved. So why isn't Spring Sing a big deal anymore? Sr. Maura Jean of the Music Department gives her insights:

"In the early 60's, the music majors in Beta Omega sponsored Spring Sing and made it competitive," reflected Sr. Maura Jean.

Spring Sing always did vary in its success, but overall it was very popular and usually sold out. Unfortunately, only music minors or a few individuals seemed willing to help put the program on. And things changed. You need a lot of involvement—a lot of enthusiasm if Spring Sing is to work."

Although Sr. Maura Jean stressed a lack of unity and dedication as the most obvious causes of spring Sing's "decline", she also believes that scheduling plays a big part in an event's success:

"Faculty—and I'm sure students too—are often hindered from supporting events because other programs are scheduled on the same day. This mitigates a good audience. We'd like to be there (for the students), but sometimes we can't."

Does this mean that Spring Sing will never become the all campus extravaganza it once was? The answer is no if this past Spring Sing is any indication. For the first time in years, Spring Sing attracted a full, lively audience. "Broadway" was a funny, entertaining and ambitious program that endeared itself to those watching like Leah Ann Caro:

"As someone who's worked on Spring Sing before, it was really nice to sit in the audience and see such a professional show," replied Caro.

"It was great to see the faculty in the audience supporting the girls. They really deserved it. You could tell it was a student effort. It gave you a tremendous sense of community."

DEAR AGATHA:

I don't know if I should be telling you this, but I really need some advice. My roommate and best friend has been drinking really heavily lately. She's always had a tendency to drink at parties and stuff, but now she's drinking and driving. It really scares me. I've tried telling her not to drink and drive, but she just tells me to mind my own business. How can I get her to stop?

Signed: Concerned

DEAR CONCERNED:

It's terrific to know that there are young people out there who care about others. Your friend is a lucky person. Unfortunately, her luck isn't going to hold out much longer when it comes to drinking and driving. I won't bombard you with statistics, but it is a well known fact that drunk driving is one of the leading causes of death among the young today.

## MUSIC PHENOMENON REFLECTS ABOUT THE MOUNT

BY: DENISE GOOSBY

The graduating class of 1988 features some unique people—women who will enter the broader world and enrich us all. There will be doctors, lawyers, teachers, politicians and journalists. There will also be wives and mothers, secure in their own dignity, caring and eager to make a better life for their own loved ones. One such promising student who has achieved at the Mount is Gian-na Abondolo.

Abondolo entered the Mount as a freshman music major—a gifted cellist. Although she was attracted to the small, close-knit nature of the school, she had reservations about coming:

"I didn't want to go to college after high school," admitted Abondolo.

"I wanted to attend a conservatory, but my parents 'persuaded' me to do otherwise. I didn't appreciate that then but I do now. I've enjoyed the close interaction with my teachers and the courses I've taken, especially religion and philosophy. It's put a whole new perspective on me and what I do."

Fitting in is a problem that every freshman faces at the Mount. Abondolo was no exception. Not only did she have to adjust to campus life in general but her role within the music department in particular. It was difficult being the only instrumentalist in the department. She couldn't stand still and wait for opportunities. Often, she had to make her own:

"Someone once came up to me and asked does your school have an orchestra. I said, yeah, I'm it," laughed Abondolo.

"It was a strange feeling. I knew I had to do something about it. It forced me to do things within and outside the Mount—to get a wide education."

Mount Chorus, campus liturgies and benefit performances are but a few of the activities Abondolo has done. She's also

won scholarships and other honors, including the Ebell, Bender Memorial and Young Musicians Foundation scholarships. She's also won first place in the Coleman National Chamber Music Competition, and last year won an international competition for young musicians in northern Italy, where she spent her junior year. In May, she will graduate Cum Laude and be initiated into the Kappa Gamma Pi Honor Society. Yes, this lady does impress.

So how has this daughter of an artist mother and professor father been able to achieve so much?

"By having neurotically artistic parents that drove me crazy," chuckled Abondolo.

"My parents have always been very supportive. They're tremendous lovers and supporters of music. Also, my brother plays the double bass. The fact that I have been able to practice and perform with him has been a great fortune for me."

When asked if she has any regrets about leaving the Mount she mentions special friends, great times and the support of the Music Department as fond memories. She especially remembers her junior year in Italy where she traveled, studied music, and met many interesting people. Her experiences changed her:

"I truly became an independent person in Italy."

In the future, Abondolo, an avid surfer, traveler and language connoisseur, hopes to perfect her musical talents in a conservatory—an experience which she feels she is ready for. She's also been invited to perform with Miami's New World Symphony, and she hopes to study in London under master teacher William Pleeth. She indeed has a promising future. Yet, she knows that she's learned much from the past:

"The Mount has enabled me to put a philosophical, religious and moral perspective on everything that I do—and what goes on in the world."



Ann Marano at Academic Cultural's Comedy Break.





## TEACHER ADVOCATES HOLISTIC APPROACH TO PHYSICAL FITNESS

BY: Susan Robertson

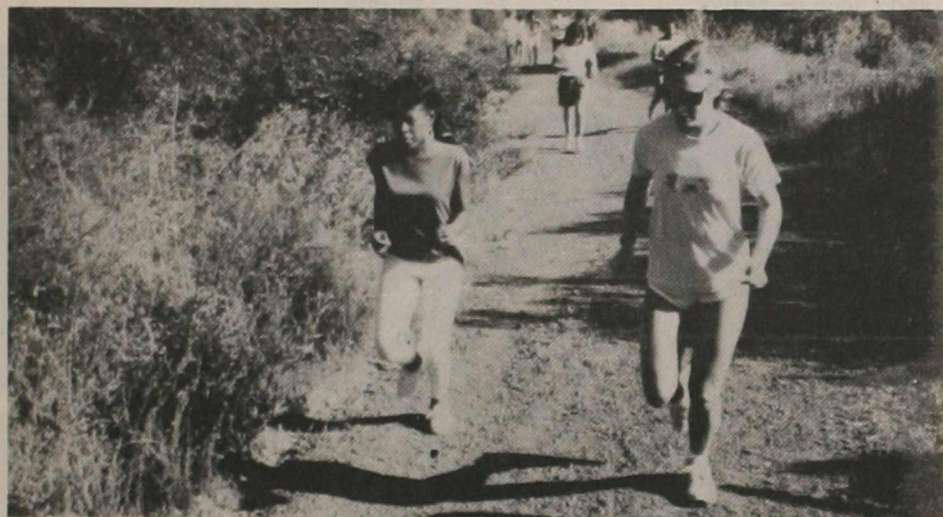
The physical fitness class at Mount St. Mary's is designed to look at students holistically to help them look and feel better about themselves. Another purpose is to help students recognize the value of having a well rounded lifestyle. The course incorporates the physical, psychological, and nutritional components of student life to form an exercise/health program that will best suit the individual needs of students.

Tony Baker, the instructor, states, "My goal at Mount St. Mary's College is to influence the school to take a more holistic approach to education, which would include academics of course, but also place some emphasis in physical and psychological areas too." Daren Fischer, a student currently enrolled in the course, states, "We are slaves to our school work. We often forget to take care of ourselves. This class gives us an

opportunity to do that."

Baker is very enthusiastic about the fitness program. He hopes to expand the program next semester by offering more classes which will accommodate a larger number of students. The class is offered twice a week from 3-4 p.m. in the weight room. The class includes stretch and flexibility exercises for the first 20 minutes, then a cardiovascular workout, usually running for 10-12 minutes, and then moves to resistive types of exercises, which include light weight lifting in a circuit training system.

The class is a great way to motivate yourself into creating an exercise program that will best suit your needs. Laurie Klenck, a graduating senior enrolled in the class states, "I really wish the college had something like this sooner. The class has helped me to establish an exercise routine that I like. I have more energy now than I ever have had before."



## BSAC AND BUSINESS DEPARTMENT WORK TO GET THINGS DONE

BY: VIVIAN CALDERA

The Business Students Advisory Council (BSAC) was established five years ago as an informal line of communication between business majors and minors and business faculty. Though in the past couple of years, BSAC has not had a great deal of exposure, it is becoming more well-known to the students this year. During the Fall semester of 1987, BSAC co-sponsored, alone with the business department, a Forum. The purpose of this was to not only convey important dates and events from the department, and give BSAC more publicity, but also to show that BSAC and the business department were able and willing to work together to get things done. A forum was held at both the Doheny and Chalon campus during which applications for board positions and copies of their constitution were made available.

The 1987-88 council members are Vivian Caldera and Caryn Ruiz, Senior representatives, Monica Quintero and Adrienne Sanchez, Junior representatives, Alexia Prokop, Sophomore representative, Veronica Brooks, Freshman representative, and Cynthia

Dodd, Doheny representative.

On March 29, BSAC held its first public board meeting. The subjects included the BSAC newsletter, speakers planned for this semester, a social that will be held off-campus, and upcoming BSAC elections. Mrs. Whitman, the council's advisor, and Dr. Peter Antoniou were also present to answer questions from students. Three concerns of the students were voiced. They concerned an advisor for business minors only, a new emphasis that may be added—finance, and having professors here later in the evening for those students who need advisement and are busy during the day. These three issues will be addressed by the Business Department when BSAC presents them at the next faculty meeting.

BSAC wants to encourage all freshmen, sophomores, and juniors to run for a position on the council next year. There are seven openings available and applications will be out May 2. The term is for one year and begins in the Fall of 1988. It's a great way to meet people in the same major as yourself, and to also get to know the faculty better.

## WIDOWED MOM 'DREAM' ON THE MOUNT

BY: DENISE GOOSBY

The closeness of the Mount—the fact that everyone knows everybody else—makes us forget sometimes about the qualities and experiences that make others special. Like Racine King.

King entered the Mount this year as a

missing. She began to think about returning to school. Ironically, an injury on the job brought King into contact with a Mount alumnae, who sparked King's interest into returning to school:

"While I was hurt I met a physical therapist, Elizabeth Barret, who



freshman. She had the same fears as any other new student. Will I fit in here? Can I handle my classes? All of us who go to the Mount have had to face these same questions. But with King, there was a difference. She entered the college not as some freckled-face teenager straight out of high school, but as a self-supporting widowed mother in her late 30's. King was taking a tremendous step:

"I decided that I should take care of me now because I had taken care of so many others."

Born in Chicago and raised in Milwaukee, King is the oldest of 13 children. After high school, she received an A.A. degree in Executive Chef. Her life was increasingly hectic. Not only was she a Chef for the Hilton, Hyatt and other hotel chains, but she married her childhood sweetheart, too. Then her world began to collapse.

All three of her children were born retarded—and she lost her husband to Hodgkins Disease. Incredibly, King was able to move forward. She left tragedy of the past behind and grasped on to the promise of the future. She had no choice:

"After my husband died, I knew I had to get myself together. I had to help my kids and make sure they were taken care of. There was just too much to do."

To support her family, King continued to work as a chef. Although she worked hard at her job, something was

graduated from the Mount," replied King.

"She told me that I could go back to college with financial aid. I never even considered that. It got me thinking."

Thinking turned to action when King entered the Mount. She fondly recalls her first day on campus, unabashedly admitting that she was "just like a little kid." She was even more pleased by the reception she got from students and others and credits Bernadette Roberts, of the admissions office, for having faith in her.

Yet, a special light appears in her eyes when asked about the students.

I never feel alone here. The students are fantastic. I really admire them. They know so many things that I didn't know at their age. There's a closeness among the students. People go all out for you. I truly have a family here."

Although King is involved in on-campus activities such as Spring Sing and off-campus endeavors like The Easter Star, she hopes to broaden her experiences by becoming a Mount Tour Guide and "adopting" a grandparent. Yet it is her dream—of becoming a nurse—that drives her to succeed and share:

"Since I was seven years old, I always wanted to be a nurse," reflected King.

"Before he died my husband encouraged me to be a nurse—and to be a good one. I'm going to be the best damn nurse Mount St. Mary's ever had."



## A LA MODE

BY: MONICA QUINTERO

Bonjour, ciao, and hello to MSMC students, faculty and fashion lovers. I am here to communicate the new and dynamic trends of the fashion world. What is "La Mode" (Fashion)? Webster's dictionary defines fashion as a "manner of doing or making—a prevailing custom that is admired and imitated during a given period."

It's an attitude. We all love to flip through pages of "Vogue," "Glamour," or "Elle" and browse through shops like Nordstroms or Saks. BUT FASHIONS CAN BE FOUND ANYWHERE. Fashion is fun, creative and YOU.

You don't need a lot of money to look good. All you need is your own unique style and taste. So every month I plan to give a fashion update, highlighting styles from around the world—and the campus. Look for me in your next copy of The View.

Hello Summer!

Fashion is fun, free and easy-going this summer of 1988.

Shorter is the word that describes just about everything this summer—skirts, dresses, even pants in our out of the city.

Where do you go for that extra punch, that special ordinary element that gives a look its personality, its distinct style? You go straight to the accessories. That's what stands out. Now, what's bigger, bolder, more off-beat? Jewelry. Go crazy with jewelry...rhinestones...beads...jades...pearls.

The style this summer means shape and fit. There are strapless, off-the-shoulder and one-armed shoulder tops. The key: SEXY.

Swimwear: What's real hot? This seasons bathing beauties boast a bunch of scoops, straps, dips and plunges to suit your own swim shims.

Enjoy your summer!!!

Ciao Monica



## HISPANIC STUDENT ORGANIZATION FORMED

BY: Maria Avila

Recently, a questionnaire was sent out asking if there was a need to establish an organization for those who want to learn more about the hispanic culture. The response was overwhelming and it led to the formation of a new Mount organization: the Hispanic Students Organization.

Currently, there are twenty-five members who meet on Thursday evenings at 7 p.m. Annual dues are five dollars. The goals of H.S.O. are to enlighten people about the culture and to provide mutual support to all hispanic students. Another goal of H.S.O. is to encourage academic excellence among its members.

To fund the organization, the members are seeking contributions from merchants of hispanic origin. Their advisor is Gail Gresser who is the Director of Campus Ministry. The members are in the process of setting up speakers and activities for Siena Day and Cinco de Mayo.

The organization's government system is quite different from a heirachial government like many of the other organizations here on campus. Instead, HSO has a head chairperson who serves as a "supervisor" and overlooks all the other committees.

There are four different committees in this organization. Which are: Educational, Political, Social and Spiritual, each headed by a chairperson. The Educational committee is in charge of setting up programs, panels and events to promote understanding and knowledge of educational issues. The Political committee is in charge of trips, excursions and dances which, in turn, help to develop unity among the members. The Spiritual committee provides services and lectures for its members who are in need of spiritual support.

This organization seems to have its act together. What it needs are people to join. HSO is opened to all students. You don't have to be of hispanic origin to join.



## CLASSIFIEDS

**Roach and Corazon:** Happy 21sts. The Gang.

**S.B.:** You remind me of that pig in Animal Farm. L.

**M.Q.:** How about two more years at Sarbonn? L.M.

**Corn:** I am not a bimbo! I'm not! Laurel.

**Lima Bean:** Slap! Go to the kitchen and get me a turkey pot pie! Milo.

**Juney Juney:** Oh Juney Juney, Wai oh Wai oh Wai do fools fall in love with fools like you?

**Buzz:** Where's your little red friend?

**Tinker:** How's Jenny Craig? I want to hear some funky Dixieland...Cinder.

**Cinder:** Did you notice the Johnny Rocket's flyer that says "We Deliver"? We should put "not all of them" underneath. Love, Smurfette.

**L.I.:** Say hi to Mickey for me. Watch out for Minnie, she's a fast one. S.B.

**Alexis:** Kooch and Kooch's friend want to know why you like cheese so much. Anyway, try to keep your shoes on...Love, Blair.

**To the gang:** Congratulations on surviving Dynamo Week! Snow.

**MeMe:** It's me. Hello. me.

**WaWa:** It's not seventy, It's mouthwash. Corn.

**To the two nightmares of fifth floor:** - Went shopping at Marshalls, bought a few thangs, summer, How's Paul? Gary's a definite Jerk, Hey Jules "Ter"! Love, Lana.

**Lana:** Thanks for keeping your clothes on during speeches. A.S.B.

**Alana:** Whoever said money can't buy happiness didn't know where to shop. Lunch at Hard Rock? I'll have my people call your people. Ciao, Blair.

## PERSONALS

**Carla & Marina:** Is it true? Leah Ann.

**CM & MS:** How big was it? LAC

**CM, MS, LM, N:** Hollywood Highland Forever! LAC.

**Lisa Martin:** You are pretty incredible, going from Rags to Riches-but can you fix a car? Leah Ann.

**MS:** "Coors is my life" Guess Who?

**DG:** In response to your personal statement for a new potition: I'm interested in taking part in a lot of your new activities, but I'm not into crowds, if you know what I mean. Byron.

**Noel:** "Mikey likes it!" From the person who caught you in the act.

**Euvonka:** I heard that Oprah is afraid of losing her job now that you can do it. Leah Ann.

**Bon & Tam:** Now no one will ever snag your stuff from the fridfge, thanks Grandpa Bob! Lisa and Leah Ann.